

EDITORIAL

MÈTODE SCIENCE STUDIES JOURNAL is a rare bird. Its pages want to reconcile the latest advances in research and the review of each particular science; mixes science communication and excellence research. It focuses on the intersection between academic research, scientific essay and science popularisation. As a matter of fact, its readers are not only experts, not even scientists in a broad sense, but anyone who tries to keep abreast of scientific news and wants to reflect on the challenges of contemporary culture. The quality standard awarded by Scopus, as well as other indexes, guarantees that our path – which we walk almost alone, since similar editorial projects are scarce – remains on track. We live in a world where the progress of science and technology goes faster and faster, where the need to reflect on their scope and impact turns more and more decisive every day. This issue of MÈTODE SCIENCE STUDIES JOURNAL collects essential topics in current scientific research, such as the secrets of neuroscience, the connection between science and ideology, gender issues related to scientific research and violent dynamics in our universe. All in all, MÈTODE SCIENCE STUDIES JOURNAL delves on the great problems of current research from its characteristic transversality, together with the contributions of artists to provide the last touch of beauty and exclusivity.

MARTÍ DOMÍNGUEZ
Editor-in-Chief of MÈTODE SSJ



Front cover from Sergio Barrera.
Layers of broken paint, folded and unfolded n° IV, 2015. Acrylic on canvas, 70×120 cm.

The cover of MÈTODE SCIENCE STUDIES JOURNAL 2017 is a work by Sergio Barrera (Valencia, Spain, 1987), painter and PhD in Fine Arts by the Polytechnic University of Valencia. Following his previous works, Barrera exploits recurring features in his work in a way that allows him to take a step back from his own signature and highlight the possibilities of the painting itself.