



## NOTE FROM THE EDITOR

With this number, a little late and a little reduced, *Celestinesca* completes its sixth year of publication. It ends a cycle: I mail to institutional subscribers every three years a cumulative index and this makes the second occasion when I have done so. Of the twelve numbers published thus far, four were edited away from my Georgia base: thanks for the efficiency of the operation, and on-time mailings, largely go to a very cooperative and cheerful secretarial staff at Georgia.

The six years' issues have totaled about 665 pages of material related to the worldwide *Celestina* phenomenon. It was called "a new periodical deservedly attracting the attention of international scholars," by A. A. Heathcote in *The Year's Work in Modern Language Studies*, and "an indispensable research instrument for anyone interested in *La Celestina* and its derivatives and analogs," by S. G. Armistead in *Hispanic Review*. It is listed in all major reference works, was photographed in *Library Journal*, is regularly analyzed in major bibliographical publications, and has been included in the new listing of "Medieval Journals and Publications Series in North America" by C. Kleinhenz (*Medieval Studies in North America: Past, Present and Future*, Kalamazoo: Medieval Institute, 1982, 129-130).

The membership, or subscriber, list is growing and it appears at the end of this number (for 1982 only). *Celestinesca* has only had to raise its rates once and does not plan to do so in the near future, thanks to subscribers who pay up to three years (maximum) in advance to guarantee these rates over that period. This procedure has--to recommend it--the saving of time and money for all concerned and I mention it here since a few subscribers have told me they were unaware of the policy.

From where I sit, *Celestina* studies seem to be in fine shape. In the PREGONERO section of this number I have annotated some previously overlooked, and some recent, studies and editions. In addition to which, word comes from Argentina that Regula Langbehn is working on a new student edition of *Celestina*. I will add here, since I have announced before in the PREGONERO that I was working on a *Celestina* bibliography, one which would supersede the LCDB (*Hispania* 59 [1976], 610-660), that I plan to put the finishing touches on it during the summer of 1983. Whereas LCDB covered a twenty-five year span (1949-1974), the new work is considerably augmented: it reaches back to 1930 and extends to the present moment. The same kinds of items are included (scholarship, editions, theatrical and other adapta-

CELESTINESCA

tions, translations, etc.) but the organization is different and several useful indices are being planned. As always, I will gratefully accept and personally acknowledge copies of--or reference to--items pertinent to *la celestinesca*. There is nothing--to me--without its importance.

A final note: my own collection of *Celestina* items (editions, studies, cinema programs, playbills, a three-dimensional figure especially crafted of *Celestina* herself; and so on) has grown rapidly. Soon I will be acquiring several new items which fate has decreed I should have. Arrangements have been made for a six-window exhibition during the month of March at the Main Library here at the University of Georgia. I expect to have a more detailed report of its contents and organization for the opening number of volum 7, as *Celestinesca* enters its third three-year phase.

In closing, let me reiterate my thanks to all of you for the support over the years, for telling others about us, for sending comments and materials, articles, reviews, notes and bibliography. Let it be our goal that *Celestinesca* be an even more effective instrument for dialogue among all its readers, as well as a physical reminder of the importance and fascination that *Celestina*, its imitations and analogs, have for us all.

Con un saludo muy cordial,

Joseph Snow