

INDEX TO CELESTINESCA 1-12 (1977-1988)*

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I. GENERAL AUTHOR INDEX

The General Author Index was organized to include all items which appear with independent authorship in the pages of the first twelve volumes of *Celestinesca*. To these I have added, from the PREGONERO sections, all conference papers for which abstracts or summaries were published (many other paper titles are included there but not listed here) and all manner of performances of celestinesque works for which sufficient information was available for summarizations. Each item appears in this index with its own rubric, following the title, as indicated: articles (A), notes (N), reviews (R), review-articles (RA), performance summaries (PS), necrologies (O), bibliographies (B), reprints (RPT), texts (T), translations (TR), poems (P), creative works (C), research reports (RR), and conference reports (CR). Volume, issue, and page number(s) complete the entries.

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- 1973 Title page of *Razón y pasión de enamorados*, an LC adaptation by Fernando de Toro-Garland (Madrid): 12:i, 77
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- 1983 Title page of Miguel Marciales' *Sobre problemas rojanos y celestinescos*: 11:i, 36
- 1985 Advertisement for the 2-vol. *Estudio & Edición Crítica* of LC by Miguel Marciales (Univ. of Illinois Press): [111]; 20:i, 81
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